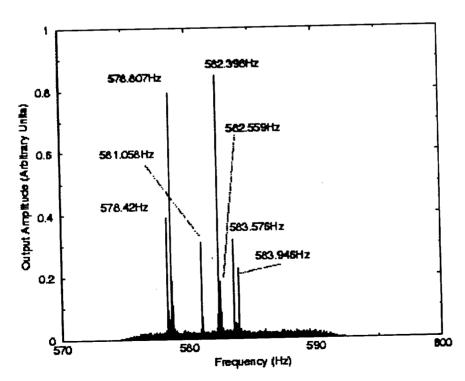
# Detect "kicks" to the violin modes in 40-meter prototype LIGO

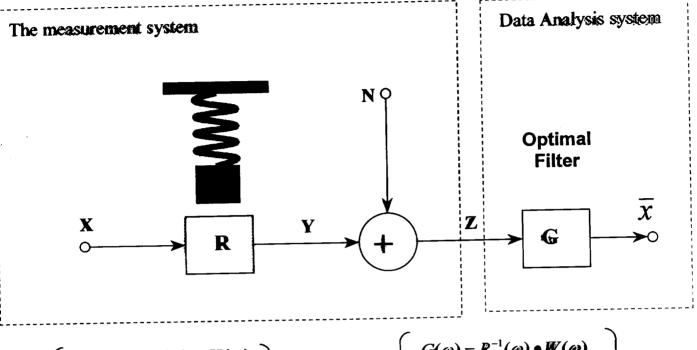
Bruce Allen, Wensheng Hua and Jason Harrington Physics Department, University of Wisconsin Milwaukee



### The violin Modes of the 40 meter LIGO



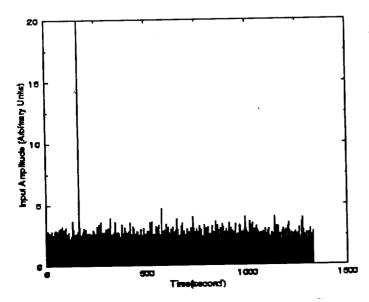
# The model of the violin mode



$$\begin{cases}
Y(\omega) = R(\omega) \bullet X(\omega) \\
Z(\omega) = Y(\omega) + N(\omega) \\
\bar{x}(\omega) = Z(\omega) \bullet G(\omega)
\end{cases}
\begin{cases}
G(\omega) = R^{-1}(\omega) \bullet W(\omega) \\
W(\omega) = \frac{1}{1 + \frac{|N(\omega)|^2}{|R(\omega)X(\omega)|^2}}
\end{cases}$$

$$\overline{x}(\omega) = X(\omega) \bullet W(\omega) + N(\omega) \bullet G(\omega)$$

#### Simulated Input of the violin mode X(t)



- X is the input of the harmonic Oscillator. X is assumed to be noise plus some "kicks".
- N is another noise source which is independent of X.

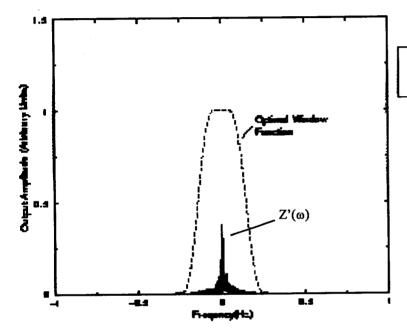
# An Example:

## 581.058Hz violin mode in 40-meter prototype LIGO

To estimate the transfer function R and x(t):

- 1. Transform Z(t) into frequency domain and find out the Center frequency  $f_0$  of the violin mode.
- 2. Shift  $f_0$  to DC by multiplying Z(t) with  $\exp(i2\pi f_0 t)$  in time domain.
- 3. Pass the result of step 2 through a low-pass filter.

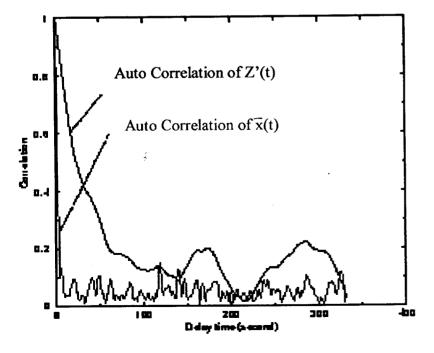
The 581 .058Hz mode after lowpess titler



$$Z'(t) = lowpass(Z(t) \cdot e^{i2\pi f_0 t})$$

Z'(t) is assumed to be the output of a first order infinite response filter:

$$Z'(t) + \tau \frac{dZ'(t)}{dt} = x'(t)$$



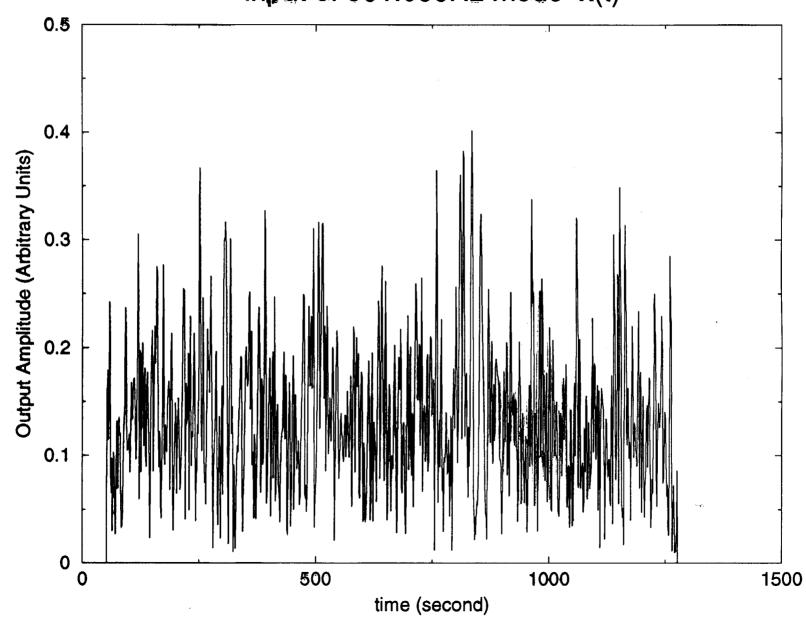
4.  $\tau$  is obtain by fitting a exponential function to the autocorrelation of Z'(t):

$$e^{-t/\tau}$$

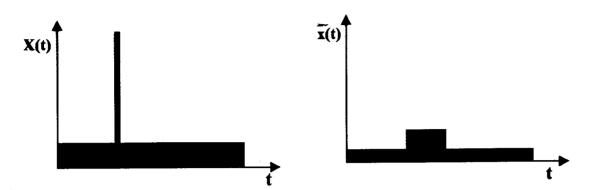
5. Finally, de-convolute z' to get  $\bar{x}(t)$ .

$$\overline{x}(t) = Z'(t) + \tau \frac{dZ'(t)}{dt}$$

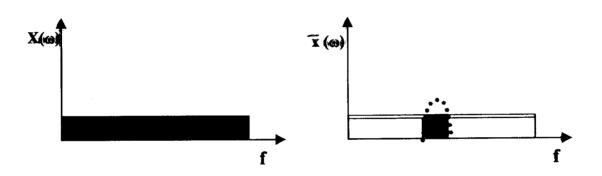
The amplitude of the best estimation of the input of 581.058 Iz mode x(t)



## Simulation and discussion



The signal is expanded in time domain.



The signal is band passed in frequency domain.

Simulated input X(t) and the final output x(t):

