Suspension Thermal Noise in Initial LIGO

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LIGO DCC LIGO-G060477-00-Z



- Noise between 40 Hz and 150 Hz has slope near 5/2
- Level is high, but not impossibly high, to be suspension thermal noise
- Very similar level in all three interferometers

LIGO



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H1: 14.5 Mpc, Predicted: 17, Feb 20 2006 05:42:50 UTC





Mechanical Loss in Wires



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MIT Experiment



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Pathfinder Optic hung in spare frame with wire from the sites. Each wire monitored by eight shadow sensors.



LIGO Typical Violin Mode Loss



LIGO Violin Mode: Reused Clamp



LIGO Violin Mode: Reused Clamp



LIGO Violin Mode: Reused Clamp



Q vs. Amplitude

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Amplitude Dependence of Loss Angle

Clamp Friction losses

- Rubbing friction at high amplitude
 - Higher loss

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- Amplitude & frequency dependent
- Partial slip (slip-stick) at lower amplitude
 - Nearly frequency independent
 - Degrades with multiple measurements

Proper Clamping

- Clamp should not cause plastic deformation in clamp or fiber
 - Repeatability
 - No time variability
- No Clamp slippage
 - Hardened uniform clamping (collet)
 - Taper fiber ends



Data from Gretarsson thesis W wire in Al clamps. Loss is 100 x internal loss.

LIGO Measurement of Violin Modes at Sites

- Measured Q's are typically lower than the value expected if the loss was only due to the intrinsic loss in the wire (thermoelastic damping and structural loss)
- Mysterious changes in Q
 - Consistent within lock stretch
 - Not consistent between optics
 - Feedback effects? No dependence on optical power
 - Recoil Damping?
 - Clamp Losses?



Violin Mode Q's are inconsistent. Best Q consistent with fundamental mechanical loss.

UGO Violin Mode: Pristine Clamp





New DNA Collet Suspension



- Spring collets with bore of 0.2–0.3 mm
- Clamping is symmetric
- Hardened Tool Steel has no plastic deformation
- Clamping should be **Repeatable**!







Violin Mode: Collet Clamp

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Tapered Rod of similar temper steel

LIGO standard 12 mil music wire

Assembled using shrink fit with end spot weld

New Directions

- Test wire collets, without galling
- Test tapered wires held in collets
- Test Ribbons

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- Test for and correct friction at the standoff (HARD)
- Investigate other materials
- Tests for recoil damping (Easy test. Unlikely source of problem.)
- Use apparatus to test new earthquake stops

LIGO New Earthquake Stops



LIGO-Virgo Thermal Noise Meeting Saturday, 7 October 2006 at Virgo Observatory

LIGO Speakers

- **Gim Hough Future research directions**
- Sheila Rowan Next generation materials
- Gregg Harry Coating thermal noise
- **Given Stack Thermal Noise Interferometer**
- Stuart Reid Coating and bonding thermal noise
- Andri Gretarsson Thermorefractive noise
- Alastair Heptonstall Silica suspensions
- Vincenzo Galdi Genetic algorithms
- **9** Juir Agresti Mesa Beams
- **Steve Penn Silica substrates**



The End

Noise Budget

Estimate for thermal noise assuming the suspension noise for all test mass is the same as our result. $\phi = 2 \times 10^{-3}$

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Worst loss seen from measurements of violin mode at the sites is $\phi = 1.1 \times 10^{-2}$

Best fit to observed 40-10 Hz noise is $\phi \approx 7 \times 10^{-3}$



Strong indications that Suspension thermal noise is a major contributer to the 40–100 Hz excess noise.

Mechanical Loss in Wires

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LIGO Test for NonGaussian Noise



Q vs Temperature



• Does not seem to be a correlation with temperature

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• Calls into question recoil damping model to explain Q variation at sites

LIGO Suspension Cage Frequency Measurements



- Measurements on spare cage at ERAU
- Transfer function on top plate
- Compare frequencies with model and measurements at Caltech
- Verify temperature dependance
- Will attempt to modify frequency structure by clamping mass on cage

